

Practica *Op. 46 Parker*
Parkeriana

(3)

Joseph Adeline Mitchell
Toronto

THOSE EVENING BELLS,

Quick March

Composed and Arranged

for the

Piano Forte,

BY

ST GEORGE B. CROZIER.

Litton & Co.

TORONTO,

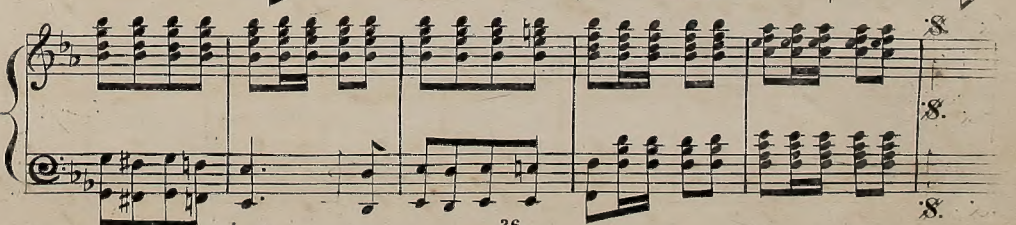
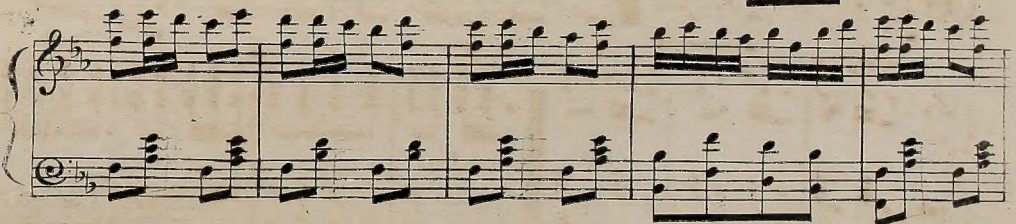
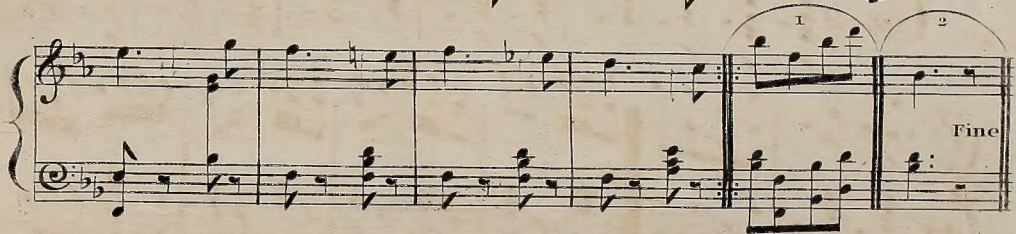
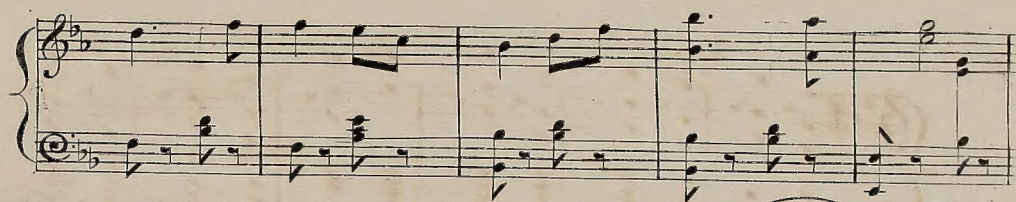
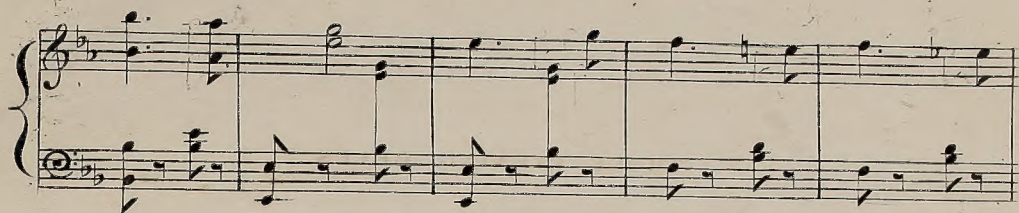
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THOSE EVENING BELLS.

A musical score for piano, titled "THOSE EVENING BELLS." The score is written in 2/4 time and B-flat major. It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system shows a simple harmonic accompaniment. The second system begins with a forte (f) dynamic marking. The third system includes a "Ped. For." (Pedal For) instruction. The fourth system features a piano (p) dynamic marking and a repeat sign with first and second endings. The fifth system concludes the piece. The page number 36 is centered at the bottom.

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